

## Appendix C2

B1 - Withdrawn

B2

**From:** REDACTED

**Sent:** Thursday, February 29, 2024 10:49 AM

**To:** EHL Licensing <[EHL.Licensing@brighton-hove.gov.uk](mailto:EHL.Licensing@brighton-hove.gov.uk)>

**Cc:** Cllr Andrei Czolak <[Andrei.Czolak@brighton-hove.gov.uk](mailto:Andrei.Czolak@brighton-hove.gov.uk)>

**Subject:** Complaint against Paris House Live Music License

SC CON ENDS 07.03.2024 VALID PPN (B2)

To whom it may concern

Dear Sir, dear Madam

I'm writing to complain about the loud and abusive pub Paris House and I strongly believe it should NOT be allowed to have a live music license. The Paris House is extremely noisy and is a real nuisance to residents living nearby.

For the last two years, I've been aware of an ongoing battle between local residents and the Paris House who plays live music every day, 7 days a week including 2 late DJ evenings till 2am. Two days ago, I read on facebook that the council is planning to review the Paris House license and I would like to share with you my experience. I read posts by Paris House, a DJ playing there and another local musician, and they want to campaign against the threat to the license while suggesting people how to write to the council, saying it is a non-residential area which isn't true. Hence I decided to raise my voice against so much nonsense and abuse from the Paris House and their lack of respect for local residents.

I've been living in Brighton for 28 years and only became aware of the 'Paris House' some 8 or 10 years ago or so. It didn't used to be a music venue but seems to have become so those last years with more and more live gigs and even late disco nights. So I went several times to the Paris House where friends were playing jazz but I went only twice as I didn't like the venue. Musicians were playing literally at the door - behind and in front of the door. The door was constantly open as you can expect in a pub. The pub is long and narrow, the worst venue ever for music. You can't hear well the music in the pub as people speak loudly and the music is terribly amplified. If you want to listen to the musicians, you need to stand by the door or in front of them and then it is a deafening experience. I'm myself a trained musician and it is the last venue I'd like to play for those reasons. The pub is always noisy. Many drunk people are staying outside listening to music. Not nice at all.

Knowing Paris House have live music events 7 times a week including 2 disco-DJ evenings on Friday and Saturday till 2am, I'm not surprised the poor residents living nearby can't sleep and their life is so terribly disturbed. The pub is a night club on Friday and Saturday. But Paris House has never been designed to be a proper music venue with such a number of gigs. The pub has no insulation, no double doors to keep the sound indoors. The door is constantly open ..... The walls are not thick enough and the sound isn't just contained within the house but can be heard outside. The volume is extremely loud. The music is very loud just passing by the pub. So no surprise it is so terribly noisy in Brunswick Street East and all this cacophony doesn't let residents rest and sleep in peace.

It happens I'm friend both with jazz musicians playing at the Paris House and friend with one of the residents living nearby. When I go and visit her, I can hear the music inside the house and it is frankly unbearable. Her life as well as the life of other residents has been miserable for the last few years because of this pub. They have even been threatened by the pub owner. Very abusive situation. It isn't fair. I am very surprised the Paris House is allowed to be a music venue with daily events whereas their premises aren't designed for it. I cannot comprehend why the council let it happen for so long.

As a musician, I often go and listen to other gigs in town, some in pubs, other in churches, many in theatres, at the REDACTED, at the REDACTED etc.... I live in Kemptown and the pubs around my place have only ONE jazz live music evening a week and finish at 10pm, NOT every night like the Paris House. It's the case at REDACTED, the REDACTED the REDACTED and the REDACTED. These pubs are respectful of their neighbourhood and care for local residents. It is obviously not the case of Paris House who behaves like a full time music venue but has no adequate premises. It's like having a circus with amplifying music in the middle of the town. Fortunately we have proper music venues in Brighton like the REDACTED, various theatres, REDACTED etc where there is none of the nonsense of Paris House. I'm very sorry for the residents living near Paris House and I feel very concerned such a bad situation can happen in Brighton.

Musicians shouldn't be allowed to play at the expense of residents welfare and health. Pubs must respect the life of citizens and it is the role of the council to ensure we can all live and work in harmony. I'm aware that many people enjoy the Paris House. I understand the need of entertainment but not at the cost of local residents. It seems the Paris House is abusing the situation and it is even worse in summer as people gather more outside with doors constantly open and drunk customers gathering and shouting late at night. At the most, Paris House should only be allowed to have one live music evening a week till 9 or 10 pm like many other pubs in the town but not be a full time music venue.

We all need to work and have fun but also to respect each other as good citizens. I really hope that Paris House loses its license and peace is regained for residents and the council protects its residents as it should.

Yours faithfully,

REDACTED

B5

**From:** REDACTED

**Sent:** Friday, March 1, 2024 2:18 PM

**To:** EHL Licensing <[EHL.Licensing@brighton-hove.gov.uk](mailto:EHL.Licensing@brighton-hove.gov.uk)>

**Subject:** Paris House

SC CON ENDS 07.03.2024 VALID PPN (B5)

I am emailing because I am a resident living in the vicinity of the Paris House pub.

I have myself tried working with the council prior to get an investigation started into how they choose to run their business. Unfortunately that instance didn't go very far, so I am very pleased to see something is being done about it.

I wanted to share my experiences and issues with the pub to help your investigation.

Firstly, they choose to leave their front doors open at any time, day or night, whatever the weather and regardless of whether they are playing music inside or not. This means that I can hear their music constantly, even through my shut windows. You can imagine that it's one thing to try and deal with this in the winter, but it's even more stressful in the summer when I am having to leave my windows open for some fresh air. That being said, even when they keep their doors shut unfortunately they do not have the right insulation in place for the noise not to travel through to my flat regardless. I would like to add that I have repeatedly asked them to kindly close the door when they're playing music, both over the telephone and in person. This is disruptive for me and my day to day. They have now for the last year or so stopped taking my calls altogether which seems to be their way of handling the situation.

My partner and I both work from home some days of the week, so this is a huge issue as they play live music in the middle of the day in the week, so it's disrupting our day to day massively. In the evenings I cannot concentrate on what I am watching on tv because their noise travels, as described above, so on top of disrupting my professional life, they are making it impossible for me to relax in my own home, thereby impacting my personal life and frankly invading my personal space. This has had immense impact on my mental health.

Additionally, they have started pushing their closing times on weekends further and further back. We have lived in this flat for about REDACTED now and every month it seems they are choosing to add another event during the week or add another hour to their closing time. They have in the last year started hosting DJ nights Friday and Saturday, which means we not only have to endure their miserably loud live music, but hear base travelling through to our bedroom, living room and office from about 8pm to sometimes 3am in the morning.

I don't know the ins and outs of licensing for pubs, but I cannot imagine this is legal when they are not a registered club. My understanding is that pubs stick to sociable hours which in my books end at 11pm.

Further to the above I do want to add that I had the immense displeasure of meeting the owner of Paris House, whom I tried to have a friendly conversation with about how loud their music and guests are. I was met with not only distasteful language and rudeness but frankly creepy behaviour. He was drilling in on me to reveal where I lived so he could know that my argument had any weight to it. To force someone to tell them where you live is unbelievably scary and creepy and it made me feel very unsafe knowing someone like that owns a place so close to my home.

My last concern is that the guests who frequent Paris House all collectively seem to have forgotten how to behave sociably, especially outside of business hours. Not a day goes by where I don't hear cackling, screaming or even full blown fights outside my window. They gather in huge groups and shout as if they were the only people on this road. I understand there comes some form of noise disturbance with living near a pub, but these people take it to the next level.

I have spoken to neighbours in our building as well as neighbours from up the road, located further away from the pub, who all hear the noise of the music and the crowds travel into their homes. I cannot see how any of this is ok.

I appreciate you taking the time to read my email.

I truly hope something can be done about this, as it would make everyone in the flats opposite and surrounding areas incredibly happy.

Thank you in advance.

Warm regards,

REDACTED

B6

**From:** REDACTED

**Sent:** Wednesday, March 6, 2024 10:14 AM

**To:** EHL Licensing <[EHL.Licensing@brighton-hove.gov.uk](mailto:EHL.Licensing@brighton-hove.gov.uk)>

**Subject:** Paris House regulation notice

SC CON ENDS 07.03.2024 VALID PPN (B6)

Hi,

My family (REDACTED) experience regular (several times a week) noise problems from the Paris House, and despite asking politely for them to turn it down are ignored.

My REDACTED is often lying in bed saying that the noise is keeping her awake. The problem is worse in the summer when people are outdoors until late and the doors are open so the music is more audible.

On top of that there are crazy late night events (2am) that they put on. How can this happen in a very residential area?

Overall I feel they should be regulated as that noise and disruption in such a densely populated area is unacceptable.

REDACTED

B7

**From:** REDACTED

**Sent:** Wednesday, March 6, 2024 1:39 PM

**To:** EHL Licensing <[EHL.Licensing@brighton-hove.gov.uk](mailto:EHL.Licensing@brighton-hove.gov.uk)>

**Subject:** Re: The Paris House

SC CON ENDS 07.03.2024 VALID PPN (B7)

Most of us live in Brighton because we love it for its vibrant vibe, live music, liberal attitude - all things that make it a great and welcoming city. Our pub and live-music scene is fantastic.

The Paris house is at the bottom of my street, REDACTED, where I've lived for 13 years. At night I only hear the music and crowd noise when the wind is in a certain direction. I have friends at the bottom of the street though, whose babies and kids are regularly woken up in the summer (including Monday nights), and this has taken its toll on families.

The relationship is a careful balance between landlord and residents - and one that has to be maintained and open to opinion on both sides. Most other landlords in this patch of Brighton, for example the REDACTED and so on manage this well, and respect their neighbours. The Paris House doesn't show similar consideration. I've heard about threats and intimidation - which nobody wants in their friendly neighbourhood.

Under the previous landlord I went to the Paris House quite regularly. Now I prefer to take my custom elsewhere. This really needs solving once and for all.

REDACTED

**B8**

**From:** REDACTED

**Sent:** Thursday, March 7, 2024 9:15 AM

**To:** EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

**Subject:** Re: I don't support The Paris House

SC CON ENDS 07.03.2024 VALID PPN (B8)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my view to this review, and I don't support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade. I have lived on Brunswick Street East for over 20 years.

I have always found the previous owners to be a safe and provide a enjoyable environment where people of all ages can mix and listen to music and other forms of live and recorded music. I do believe the Paris House is a problem. They leave the door wide open during the day on purpose and the music is too loud.

Other pubs play music and I don't hear it.

The bar staff are very rude.

Because the doors are open, people drink cans of beer from the shop and stand over the road or down the street.

Some times they sit outside on the bench drinking cans and the bar staff don't tell them to move on (REDACTED and REDACTED don't allow it..)

Often see the customers smoking weed in the outside. Pint in one hand and joint in the other. Bar staff don't care. You can tell by the smell it's not a cigarette. It attracts unwanted attention.

Have to be careful driving up my road because of the overflow into the road....

If people couldn't hear the music this wouldn't happen. I find the manager unapproachable. Very attacking in her manners...

..my REDACTED...the fact that they decide to just build a bin shelter middle of the pavement, preventing her to use the pavement was a disgrace and when spoke to some one it's a 'mind your own business' attitude. Yes it has been removed it should of never been built.

Let's build this and see if we get caught.

They could make an agreement to put bins on REDACTED... out the way.

Often cig butt's on the floor or broken glass.. that the road sweeper cleans up... all other pubs the bar staff clean up outside every shift.

The pavement on the other side is very narrow.... and uneven. Not suitable for a disabled person... there are a few disabled people on the road.

REDACTED not a single problem. Both pubs have managers and staff that are polite and helpful to everyone.... never any trouble of noise.

REDACTED make sure no ever on the road...

If photos as proof are needed please let me know

Kind Regards

REDACTED

B9

**From:** REDACTED

**Sent:** Wednesday, March 6, 2024 1:29 PM

**To:** EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

**Subject:** AW: Paris House Licence Review

SC CON ENDS 07.03.2024 VALID PPN (B9)

Dear Brighton Council.

I live quite close to the Paris House and regularly walk past there in the evenings.

Whilst live music can be lovely, I completely understand why neighbouring residents would want their licence reviewed.

The building has huge glass windows and doors that always seem to be open, and the building is just not sound-proof.

You can hear the music from outside just as well as you would if you were indoors.

I have two pubs in my street (REDACTED) that often host live music and events. However, you would never know from the outside, as they are solid brick buildings, and the doors are closed most of the time.

The clientele also seems quite different. Those two pubs are frequented by quiet residents who sometimes sit outside for a chat, but the Paris House has a wider appeal and attracts more partygoers who are not aware that people live close by. Therefore, their own noise level is much louder, too (probably also to shout over the loud music).

I think the Paris House would do very well as a Pub or Restaurant, but if the owner wants to run a Music Venue, he would need to look for a better-suited property and respect the residents living nearby.

Best wishes,

REDACTED



B10 Please see Neutral Representation under Appendix C3

B11

**From:** REDACTED

**Sent:** Monday, March 11, 2024 1:50 PM

**To:** EHL Licensing <[EHL.Licensing@brighton-hove.gov.uk](mailto:EHL.Licensing@brighton-hove.gov.uk)>

**Cc:** REDACTED

**Subject:** Re: The Paris House Bar - Licence Review

SC CON ENDS 07.03.2024 VALID PCD & PPN (B11)

Hi,

Just to reiterate, I fully support my neighbours with the license. review of the Paris House. As an energetic and active supporter of local live music I feel in its current condition that this venue is not fit for purpose which is the reason that I don't now frequent.

I don't understand why the local council thinks that this level of noise and questionable behaviour right outside people's homes is acceptable. This also sets a precedence to the several other venues in the street. Why should they comply if nothing is ever policed?

I look forward to your reply.

Kind regards,

REDACTED

**From Redacted Paris House - Licence Review 27 March 2024** I have been thinking more about the above and wish to add the following to my previous comments that have already been sent to Brighton & Hove City Council. Contrary to what has been circulated, firstly and foremost this is a business that has shown no respect or understanding for their close neighbours and has bought misery to many local residents for many years, as a resident of Brunswick Street East, I therefore feel that I need to support them. I don't understand how this has been allowed to continue and feel let down by the council, it shows a lack of control especially to the other similar businesses in the area. A case of as long as its not on my doorstep. Like many others I enjoy going out to pubs, clubs and other venues to socialise with friends and be entertained. Before moving to Brighton in REDACTED I lived in REDACTED, REDACTED. My home there was about two hundred yards from the popular Abbeville area where there were several licensed premises nearby. I never needed to complain about any of them which were all well run and respectful of their neighbours. When we first moved to the Brighton and Hove area we lived in REDACTED. This directly overlooked the REDACTED. Customers in the garden would sometimes make noise but the problems were only very occasional and the nuisance never sufficient to make a complaint. In June 2015 we moved to our present address in REDACTED which is REDACTED. REDACTED which has 2 side entrances with the main doors in REDACTED. Brunswick Street East is the road immediately south of the pub and at a right angle to REDACTED. My REDACTED. At its junction with Western Road the Paris House pub sits on REDACTED. I live with my REDACTED and when we first came to the area we would frequent many pubs including the Paris House. It was then a French style bistro pub with special events like "Beaujolais Night" and had a good bar and food. We felt it was a friendly place with a good atmosphere and interesting events. In fact a friend of mine moved down to Brighton from London, one of her main reasons for doing so being her positive experience of the entertainment at the Paris

House. My partner knows the Brighton music scene much better than I do and visits a number of pubs each week to experience this. We are very much in favour of and support live music and entertainment in the city. Our view of the Paris House first began to change during the Covid crisis. There was a time when pubs were allowed to re-open after lockdown with certain concessions. I can't be certain of the exact date but it was during this time (I think perhaps in September 2020) when there was a break in the lockdown and we were allowed inside pubs. We knew REDACTED, was playing records in the Paris House that evening so I went with my partner and a friend who was visiting, arriving after 9pm. Already the pub was so packed with people that we couldn't get a seat or anywhere near the bar to get a drink. I could see no concessions were made to the rules that were in place at the time and having already previously contracted Covid, it made me feel very uncomfortable being so crammed together in such a confined space. I decided to leave and the others agreed so we left for another pub that had better arrangements. I have not been back to the Paris House since. I think the Paris House premises in its current format is not suitable for what they now do. The area where musicians play/DJ sets up including a small dance area is immediately in front and to the left of the main door as customers enter the pub. So when it is busy you have to navigate around dancers to get to the bar, seating or toilets. There are a few tables and chairs between the bar and the dance area, a narrow space immediately in front of the bar and then more tables and chairs to the right. Roughly at the end of the bar there are two steps down and another smaller area with seats and tables. This area is not as popular with customers because it is difficult, if not impossible, to see what is going on when the music is being played. From this area there are some stairs down to small and unpleasant toilets. There is only one set of doors at the Paris House unlike other venues in the area that have two sets to minimise noise. The REDACTED has two sets, as does the main entrance at the front of the REDACTED, where the musicians and DJ's are also positioned within a few feet of the entrance doors, occupying the space in front of the window which looks out on to Waterloo Street. You can hardly hear the music from the street as both doors are kept closed. In the summer it obviously nicer to sit outside and as the Paris House doesn't seem to have any working air-conditioning the condensation runs down the windows therefore customers would often then spill out onto the pavement outside Western Road, along the top and side of Brunswick Street East including the road, where cars often have to stop until people clear. When walking home at night I have to walk past the Paris House the music is so loud that I often wondered if the occupants of the nearby properties had moved out and on frequent occasions I can hear the music all the way to the bend in the street. On more than one occasion I have witnessed men using REDACTED opposite as a urinal (probably because it was more easily accessible than the loo's inside). Very unpleasant and quite intimidating when on my own. Finally, as mention REDACTED and I am friendly with the owners who live locally. I have not had many problems with the REDACTED but when I have I have spoken with the owners who have always dealt with them satisfactorily. As a result I have never had occasion to make a formal complaint to the council or the police. I contrast this with the Paris House. I understand that this is primarily a business (I run my own) and that they need to make money but do not understand how it's management/owners can think that the noise generated and use of the outside area as an extension of the pub is remotely reasonable. People under the influence of drink usually get louder in my experience and the noise from the crowd alone on busy nights echos down the street. I wonder if they or their customers would accept this if it was on their doorstep? However my major concern is that the council seem to have no willingness or power to deal with long standing valid complaints, which I find very worrying.